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UNIVERSITY OF ILLINOIS

The Alumni Record - Catalogue Edition

1907

Central University of Iowa

ESTABLISHED 1853

1906 PELLA, IOWA 1907

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The Alumni Record

April 20, 1907

Vol. VI No. 1

Chapel and Gymnasium

Published Quarterly by Central University of Iowa

Entered at Pella, Iowa, as Second-Class Matter

Pella, Marion County, Iowa

The Central University of Iowa

Historical Sketch

The Baptists of Iowa, realizing the need of a denominational college for the training of their young people, called, in October, 1852, a convention for the consideration of the educational problem. This convention met November 10, at Oskaloosa. Owing to the inclement weather, a small representation was present. They therefore adjourned to meet again at Pella, in June, 1853. This meeting was one of the most representative gatherings of Iowa Baptists ever held. Every church had been notified of the event and several months had been allowed that all might give the question careful consideration. When the convention met full time was given to the deliberation of the various questions before it, and much prayer was offered, especially for the direction of Almighty God in selecting the proper location. As a result, the following resolution was unanimously passed:

Resolved, That this convention accept the proposed donation of the citizens of Pella and vicinity, and hereby locate our denominational institution at said place.

Railway Facilities

Pella is reached directly by the Keokuk-Des Moines division of the Chicago, Rock Island and Pacific railway. By consulting connections with the Iowa Central at Oskaloosa, and with the Chicago, Milwaukee & St. Paul, at Ottumwa, students from the north, east, and south will find easy access to the place. Connections with the main line of the Wabash are made at Howell, Iowa. Through this connection, points both north and south are easily reached.

Equipment

The College Campus

The college campus of eight acres, finely ornamented with trees, is located within the city limits, with broad streets on four sides, affording clear sunlight, pure air, and freedom from noise and fire.

Central Hall

The oldest college building is of brick, three stories above the basement, and stands in the center of the grounds. This building is used chiefly for class-room work. The Miller Art Museum is being placed in the old chapel. The building is heated by furnace and the rooms used in the evenings are lighted by electricity.

Jordan Hall of Natural Sciences

The Jordan Hall of Natural Sciences was erected in 1905. This building is forty-seven and a half by seventy-five feet, three stories high. It is built of pressed brick, ornamented with stone and finished in oak. It is equipped with modern conveniences and contains offices, recitation rooms, laboratories and a dark room built upon its own base for experiments in physics and psychology. The Randolph Geological museum also has been placed in this building. It has been planned, as soon as the demands are sufficient, to devote to this building exclusively to physical, biological and chemical laboratories.

Y. M. and Y. W. C. A. Building

The Y. M. and Y. W. Christian Association building is a brick structure of two stories above the basement, containing a chapel, library and gymnasium.

The library of about 4,000 volumes is well supplied with the works of standard English and American authors, besides cyclopedias and other books of reference. The card system of cataloging has been adopted so that every book and every subject treated is available to the student. The library is open to the use of all students from 8:30 to 4:00 o'clock each school day under proper regulations. In the reading room can be found files of leading newspapers and magazines, secular and religious. By both purchase and gift the library is steadily growing.

The gymnasium is a room 40x60 feet, and is equipped with apparatus for individual and class work and with shower and tub baths, thus furnishing excellent gymnasium privileges. During the hours set apart for ladies' classes, the gymnasium will be reserved for their exclusive use. All students regularly matriculated will be admitted to all the privileges of the gymnasium and baths without special fee.

The Athletic Field

The athletic field is situated on the west portion of the college campus. The field has been graded, leveled and fenced, and furnished with an amphitheater of sufficient size to meet present needs.

These grounds afford ample opportunity for the various out-door athletic sports attractive to college students. All athletic sports, not held in the gymnasium, are held on this field.

Young Ladies' Boarding Hall

One block north of the campus is Cotton Hall. Its rooms are neat, commodious, and well ventilated, planned for the health and comfort of the students. This building is heated by furnaces and lighted by electricity. Recently, through the kindness of Mrs. R. R. Beard, the double parlors were entirely refurnished. In the management of the Hall every possible effort has been made to give the young ladies a pleasant and attractive home. In the building are 22 rooms besides the dining room, kitchen, etc. Only young ladies occupy rooms in the Hall, but table board is here furnished for students of both sexes. The dining room will seat seventy-five boarders.

The Observatory

We can point with pride to our astronomical equipment, largely the gift of Mr. R. R. Beard, of Pella, Iowa. The cost of Mr. Beard's gift was $5,000.

The largest telescope, a 6½-inch lens, is the work of Alvan Clark & Son, makers of the Lick and Yerkes instruments, the largest and best refractors in the world. This telescope is the second largest in the state and gives the institution facilities for the study of astronomy equal to the best in the state. The glass is equatorially mounted and has ten eye pieces.

The foundation upon which our transit rests weighs ten tons. The instrument was made by Fauth Co., and has 2½-inch lens.

We also possess a small refracting telescope, elegantly mounted, 3½-inch lens, four eye glasses, with finder of French manufacture, the gift of Mr. George Little, of Boston, Mass.

Our spectroscope is the best; the maker's name, John A. Brashear, giving it the same rank in its field that Clark's name gives to a telescope. It has a diffraction grating 2x4 inches, on which 20,000 lines are ruled to the inch.

The stereopticon has an Edison arc lamp, and is one of the finest in the country. We have over one hundred lantern slides, made from photographs taken by the best telescopes. The pictures are projected on a screen 12 feet square and the details of the celestial objects are brought out in a most wonderful way. The cost of the outfit was $500.

Our best clock was made by Negus, chronometer maker for the U. S. Navy, and was secured at a cost of $360.

Book Store

The College has its own book store, where books may be obtained at the best possible rates. Books for use in the academy, commercial department, and normal department may be rented if the student desires it.

University Publications

The Alumni Record is issued quarterly by Central College for the purpose of furnishing information to friends and alumni regarding the institution and the various departments of work pursued.

The Central Ray, a monthly twenty-four page paper, is published by the students. It serves as a means of literary culture among the students themselves, a medium of communication between alumni and present members of the College, and a general representative of the interests of the school to the outer world. The Ray has a good list of paying subscribers at $1.00 per year.

Beard Observatory

Organizations

Literary Societies

These are an important feature of the institution. The Philomathian, composed of young men, the Alethian, of young women, and the Advance, of both sexes, meet weekly and carry out full and varied programs of literary work. It is believed that in society work the student receives an important discipline which he cannot obtain elsewhere. Every student, therefore, is urged to join a society and take an active part as a means of securing a better literary culture.

Oratorical Associations

The College Oratorical Association was organized in connection with the State Oratorical Association and holds a preliminary contest each year. The successful contestant represents the College in the Inter-Collegiate contest. The work presented must be an original oration of acknowledged merit, and the contestants must have satisfactory rating in their literary courses.

An Academic oratorical contest is held each term. It is confined to academic students, and the work is declamation. The contestants must be good students in regular classes. Three prizes are given at each contest to those securing respectively first, second and third places.

Christian Associations

In connection with the College are branches of the Young Men's and Young Women's Christian Associations, which are large and well sustained. The students hold regular prayer meetings and conduct a Gospel service every Sunday afternoon in the chapel. These meetings exercise a Christian and healthful influence over the spiritual interests of the students. Members of the Faculty are also connected with the Associations, giving them their personal attention and support.

Bible Classes

The Associations conduct Bible classes upon the general outline of the following course, embracing four years of one hour per week, excepting the fourth year. The first three years work is led by the students in co-operation with the Volunteer-Mission Band in mission study, the fourth year by members of the Faculty.

First year—"The Bible as a Book." Second year—"The Life of Christ." Third year—"The Acts and Epistles." Fourth year—Selections from Greek Testament.

Lecture Course

The Christian Associations maintain a course of first-class lectures and entertainments. By this means, some of the best talent in the country is brought to Pella. Students may be assured of receiving here the highest inspiration such masters of art offer. The course for the year 1907-8 includes: The Dunbar Company; Rhuby Brothers, Quintette; Arthur K. Peck, Illustrated Lecture; Frank Dixon, Lecturer; The Boston Ladies Quartette.

General Information

Admission

The aim of Central College is to be a thoroughly Christian institution of learning. The endeavor is to do work that will tell for life. The purpose is to send forth men and women fitted for that sphere in which their lot may be cast.

Young men and women of good moral character, seeking to prepare themselves for the responsibilities of life are eligible for admission and will find in Central an influence stimulating and elevating.

The first day of each term is devoted to registration. New students should come, if possible, the day before the opening of the term and present themselves at the President's office upon arriving in Pella.

Classification

Grades from high schools will be accepted and applicants will be given the standing to which their grades entitle them. These grades must be attested by the principals or the proper officers of the schools from which the applicants come. If satisfactory grades in scholarship are maintained, full credit will be allowed for the work. In case of failure, such credits may be canceled and the full work required. Those who are irregular in their courses will be expected to make up their back work before entering upon more advanced studies.

Those who do not bring grades from approved schools will be classified and assigned to such classes as they can enter most advantageously. The apparent capacity and promise of the candidate are considered in making such assignment. After a student has been enrolled in a class, he will not be allowed to drop that study unless formally excused by the Faculty.

Special Examinations

Special examinations are required when the regular examinations are not attended. With the consent of the Faculty, a second examination may be taken, in case of a failure, if the daily work is of a quality to justify it. For each special examination a fee of 50 cents is charged.

Records of Grades

The daily class-room work and the examinations are graded on the scale of 100. An average grade of 75 is necessary for promotion in any study. In making up this average the daily grade is counted twice and the examination grade once. The grades of all students are kept on permanent record and may be obtained at any time.

Honorable Dismission

Those who are compelled to leave school before the end of a term should secure from the President a certificate of withdrawal. This certificate will reinstate them when they wish to return.

Religious Services

All students are expected to identify themselves with some religious congregation of the city and to attend divine service at least once each Sunday. Chapel exercises are held at 10:30 o'clock in the morning of each school day, at which all students are expected to be present. There are frequent meetings for social worship, Bible readings and praise services, conducted by the Young Men's and Young Women's Christian Association, begetting a warm, vigorous life, in which worship is a reality and Christian service a delight.

Physical Culture

The ends sought are: (1) the symmetrical development of the body; (2) the correction of physical defects and weaknesses as far as possible; (3) recreation after the period of out-door exercises in the fall. Individual and class work in physical training under the supervision of the Physical Director will be given three times a week.

Class work is required of all students physically able, unless excused by the Director.

Athletics

The Faculty has final control over all athletics. The aim is to make them educative and beneficial. Track and field sports and outdoor games are encouraged, and during the spring term an Annual Field Day is observed. Candidates for the football team, if under 21 years of age or if supported by parents or guardians, must have the written consent of parents or guardians.

Expenses

Board and Rooms

Young women are not allowed to room in the city, without the written consent of parents or guardians, who by such writing assume the responsibility to the College of all conduct. Cotton Hall, for young women, has recently been refitted and refurnished. The rooms are heated by furnace and lighted by electricity and are provided with all necessary articles except bed-clothing and towels.

The rooms vary in size. Rooms 15 by 15 feet (one occupant in a room) cost, with board; fall term $52.50, winter term, $45.00, spring term $37.50. Rooms 15 by 9 feet (one occupant in a room) cost, with board; fall term $46.90, winter term $40.20, spring term $33.50.

If two young ladies occupy a room together the expense is somewhat less. The large rooms (two occupants in a room) cost, with board; fall term $45.50, winter term $39.00, spring term $32.50 for each person. The smaller rooms (two occupants in a room) cost, with board; fall term $42.00, winter term $36.00, spring term, $30.00, for each person.

Table board is furnished for young men at $2.25 per week. Boarders must provide their own napkins.

Schedule of Tuition and Fees

Tuition in College Department:	
Fall term	$ 8.00
Winter Term,	7.00
Spring Term,	5.00
Tuition in Academy, Normal and Commercial Departments.	
Fall Term,	7.00
Winter Term,	6.00
Spring Term,	5.00
Incidental Fees in College Department:	
Fall Term,	10.00
Winter Term,	7.50
Spring Term	6.00
Incidental Fees in Academy, Normal and Commercial Departments:	
Fall Term	9.25
Winter Term	7.00
Spring Term	6.25

Tuition and Incidental Fees for one Study:

In the College:

Fall Term	11.00
Winter Term	8.00
Spring Term	6.00

In Academy, Normal and Commercial Departments:

Fall Term	9.00
Winter Term	6.00
Spring Term	5.00

Tuition and Incidentals for two Studies:

In the College:

Fall Term	13.00
Winter Term	11.00
Spring Term	9.00

In Academy, Normal and Commercial Departments:

Fall Term	11.00
Winter Term	9.00
Spring Term	8.00

Tuition for Vocal or Instrumental Music:

Two lessons a week.

Fall Term	14.00
Winter Term	12.00
Spring Term	10.00

One lesson a week:

Fall Term	8.40
Winter Term	7.20
Spring Term	6.00

Tuition in Harmony, Counterpoint, Musical History or Ear Training:

Fall Term	7.00
Winter Term	6.00
Spring Term	5.00

Incidental and Library Fee Collected from Students Taking Music only:

Fall Term	3.00
Winter Term	2.50
Spring Term	2.00

Rent of piano, one hour a day:

Fall Term	3.00
Winter Term	2.50
Spring Term	2.50

Tuition in Elocution and Oratory in Elective Course:

Fall Term	30.00
Winter Term	25.00
Spring Term	20.00

Class Lessons:

Fall Term	3.50
Winter Term	3.00
Spring Term	2.50
Private lessons, one hour each,	.75
Private lessons, half hour each,	.50

By special arrangement, students in Elocution and Oratory may be able to rent the auditorium for one hour a day at the following prices:

Fall Term	3.50
Winter Term	3.00
Spring Term	2.50

Special Fees:

Chemistry, Laboratory fee, each term,	2.00
Biology, Laboratory fee, each term,	1.00
Physics (advanced course), each term,	.50
Special examinations, each study,	.50
Diploma from College Department,	7.00
Diploma from Music Department,	5.00
Certificate from any other department,	3.00

Fees for diplomas and certificates must be paid to the Treasurer by the first of March preceding graduation.

Ministers' wives and children, when taking full work pay 2.00 less than the regular tuition and fees.

Those who pay college bills in full for the year at the beginning of the fall term, will receive a discount of five per cent. on such bills. Those who are not prepared to pay term bills at the opening of the term will be accommodated by being allowed to defer payment for a short time, the amount of such bills to bear interest at six per cent. for the time allowed.

Estimated Expenses

Many parents and guardians wish to know the necessary expenses for the school year of thirty-six weeks. For such the following minimum and maximum estimates are made:

College bills,	From	$40.50	to	$ 43.50
Board and Room	From	$80.00	to	110.00
Washing	From	9.00	to	15.00
Books	From	5.00	to	15.00
Laboratory fees				9.00
Total		$134.50		$192.50

The above estimate does not include tuition for music and the elective course in elocution and oratory. Those who select work in these departments will make the proper estimates from the schedule of tuition and fees.

"Old Central"

Endowments and Gifts

In November, 1902, a movement to secure twenty-six thousand dollars additional funds for the University was successfully completed. Of this amount nineteen thousand was for endowment and seven thousand for general purposes. Among the friends who made the movement successful, were P. H. Bousquet, Dr. B. F. Keables, Deacon Chandler Jordan, of Central City, Chas R. Clark, of Montezuma, R. R. Beard and others. A movement to secure one hundred thousand dollars for the University was quietly begun in the late fall of 1903. Those who started this new movement were P. H. Bousquet, Deacon Chandler Jordan, Mrs. Harriet E. Worthington, Deacon H. S. Glenn, R. R. Beard, Bessie W. Glynn, Deacon David J. Price, Herman Reitveld, B. F. Keables, Charles R. Clark and others. When completed the proceeds of this fund will be divided, forty thousand for buildings and sixty thousand for endowment.

In March, 1906, Hon. Cyrenus Cole, '86, of Cedar Rapids, Iowa, secured through Senator Allison a conditional gift of $20,000 from Mr. Carnegie. To obtain this, $40,000 additional will have to be raised. Splendid progress has been made toward meeting these conditions. During the year a new steam heating plant has been placed in the Jordan Hall of Natural Sciences, a new president's house—Dunn Cottage—erected and some good gifts toward the equipment of the Science department secured. The prospect for the complete establishment of the College was never so good before.

Forms of Bequest

I give and bequeath to the Trustees of the Central University of Iowa located at Pella, Iowa, the sum of.....thousand dollars to be safely invested by them as a part of the Permanent Endowment Fund of the University.

I give and bequeath to the Trustees of the Central University of Iowa located at Pella, Iowa, the sum of .....dollars to be appropriated by the Trustees for the benefit of the University in such a manner as they shall deem most useful.

I give and bequeath to the Trustees of The Central University of Iowa, located at Pella, Iowa, the sum of.....hundred dollars to be used by them in maintaining the Biblical Department of the University.

Scholarships

Ministerial and Missionary Scholarhips

Through the generosity of friends of Ministerial education, scholarships have been provided for Ministerial and Missionary students. To obtain these, such students are required to furnish credentials from their respective churches, and to agree by written contract to reimburse the institution with the balance of full tuition in any case of voluntary abandonment of the ministry or missionary work, but no appointment will be for less than one year. The following scholarships have been founded, not all of which are yet available.

The Chandler Jordan Scholarship was founded by Deacon Chandler Jordan, of Central City, Iowa, to assist young women preparing for missionary work.

The Calven Craven Scholarship was arranged for in the estate of Deacon Calvin Craven, a life-long friend of the University.

The Jordan's Grove Scholarship was established by H. M. Rollins, Deacon Chandler Jordan, John H. Dunn, N. C. Hoag and H. L. Hodgine, members of the Jordan's Grove Church.

The Sheffield—Coldwater Scholarship was established by the joint efforts of the Sheffield and Coldwater Churches.

The Deacon Snyder Scholarship was arranged for in the estate of the late Deacon C. A. Snyder, of New Haven.

The Deacon Stuber Scholarship was given by Deacon A. Stuber, of Dudley, Iowa, a faithful friend of the University.

The Deacon Fisher Scholarship was given by Deacon C. B. Fisher of Lakonta, Iowa.

The Elvira Wilson Scholarship was founded by Mrs. Elvira Wilson, of Tabor, Iowa, who for sixty years has been a servant of the Master through the Baptist denomination.

The Malvern Scholarship, was founded by the members of the Malvern Church to be known as the Malvern Church Scholarship.

Mr. Charles R. Clark, Esq., of Montezuma, an esteemed member of the Board of Trustees, has made a gift to the University sufficient to establish a scholarship.

The Rev. John M. Nelson Scholarship, founded by Rev. W. A. Nelson, Rev. Julius Nelson, Isaac Nelson, and Mr. and Mrs. J. P. Donahue in memory of and to perpetuate the work of Rev. John M. Nelson.

The Seymour church, led by their pastor, Rev. A. E. Clemens, established a scholarship in January, 1903.

The Monroe Scholarship:—W. O. Tice, W. M. Livingston, W. O. Livingston, Mrs. S. T. Hill, Mrs. Hattie Scarborough, and Mr. C. B. Livingston founded a scholarship to be known as the Monroe Scholarship.

The A. J. Porter Scholarship was founded by Mr. A. J. Porter, of Fairmount, Iowa, a true friend of Christian Education.

The Nancy J. Wolf Scholarship was founded by Mrs. Nancy J. Wolf, of Eldon, Iowa, a woman devoted to the interests of her denomination.

The Wm. Timby Scholarship was founded by Mrs. Wm. Timby, of Mt. Ayr, as a memorial to her husband.

The Elias Dubes Scholarship was founded by Elias Dubes of the Mt. Olive church to perpetuate Christian work among coming generations.

The Mt. Olive Scholarship was established by the members of the Mt. Olive church, a country church of only sixty members.

The J. M. Stephenson Scholarship was founded by Mrs. M. H. Sams, of Maloy, in memory of her father, J. M. Stephenson.

The Wm. S. Bartholomew Scholarship was established by Wm. S. Bartholomew, of Washington, Iowa, to perpetuate that for which he labored during life.

Miss Martha Rudd gave $1000 to be a memorial to her mother, Rhoda Rudd. In what way it shall be used has not yet been designated.

Mrs. Lucetta P. Goff established the G. W. and Lucetta P. Goff Scholarship as a memorial to her husband, G. W. Goff.

The A. N. Cain Scholarship was founded by Deacon A. N. Cain, of the Ashland church, out of the love for his college and the future of his denomination.

Deacon Consider A. Yarns established a Scholarship in 1904.

Mrs. Sarah A. McMasters founded in February, 1904, a ministerial scholarship as a memorial to her husband.

The Goff Scholarship was established by Mary A. E. Goff, to perpetuate the name and memory of her father.

Rudolph Landes, moved because of the needs, established a ministerial student's scholarship.

Mrs. Susan R. Craven established the Ritner Scholarship in memory of the labors and sacrifices of her father for the University.

Recently some new Scholarships have been founded, among which are:

The Council Bluffs Scholarship, by the Council Bluffs church.

The Emerson Scholarship, by the Emerson church.

The J. K. Edwards Scholarship, founded by J. K. Edwards, of Brighton, who has been a faithful member of the Baptist church for many years.

Mrs. Sadie Hill has given a pledge for five hundred dollars.

A large pledge has been received from Mrs. Lydia Henkle of Keota.

The Iowa Baptist Education Society has placed in the hands of the College authorities a small fund from which such students as may need, may get short-term loans.

Accredited High Schools

Graduation from the following high schools admits to the Freshman class without conditions:

Ackley
Adel
Albia
Algona
Alta
Ames
Anamosa
Atlantic
Audubon
Avoca
Bedford
Belle Plaine
Belmond
Bloomfield
Boone
Britt
Brooklyn
Burlington
Capital Park, Des Moines
Carroll
Castana
Cedar Falls
Cedar Rapids
Centerville
Chariton
Charles City
Cherokee
Clarinda
Clarion
Clearfield
Clear Lake
Clinton
Columbus Junction
Corning
Corydon
Council Bluffs
Cresco
Creston
Dallas Center
Davenport
Decorah
Denison
Des Moines, East
Des Moines, North
Des Moines, West
Dexter
Dows
Dubuque
Dunlap
Dysart
Eagle Grove
Eldon
Eldora
Elkader
Emmetsburg
Estherville
Fairfield
Fayette
Forest City
Fort Dodge
Fort Madison
Garden Grove
Garner
Glenwood
Glidden
Greene
Greenfield
Grinnell
Grundy Center
Guthrie Center
Guthrie Co., Panora
Hamburg
Hampton
Harlan
Hartley
Hawarden
Holstein
Humboldt
Ida Grove
Independence
Indianola
Iowa City
Iowa Falls
Jefferson
Keokuk
Knoxville
Lake City
Lake Mills
Lamoni
LeMars
Lenox
Leon
Lisbon
Logan
Lyons
Malvern
Manchester
Manilla
Manning
Maquoketa
Marengo
Marion
Marshalltown
Mason City
McGregor
Mediapolis
Missouri Valley
Montezuma
Monticello
Mount Ayr
Mount Pleasant
Mount Vernon
Muscatine
Nashua
Nevada
New Hampton
Newton
Oak Park, Des Moines
Odebolt
Oelwein
Onawa
Orange City
Osage
Osceola
Oskaloosa
Ottumwa
Parkersburg
Pella
Perry
Postville
Red Oak
Reinbeck
Rockford
Rock Rapids
Rock Valley
Rockwell City
Rolfe
Sac City
Sanborn
Seymour
Shelby
Sheldon
Shell Rock
Shenandoah
Sibley
Sidney
Sigourney
Sioux City
Sloan
Spencer
Spirit Lake
Storm Lake
Stuart
Tama City
Tipton
Toledo
Traer
Valley Junction
Villisca
Vinton
Walnut
Wapello
Washington
Waterloo, East
Waterloo, West
Waukon
Waverly
Webster City
West Liberty
West Union
Wilton
Williamsburg
Winterset

The following Private Academies, Seminaries, Normal Schools and other secondary schools are accepted on the same basis as high schools;

Cathedral School (Sioux City)
Cedar Valley Sem. (Osage)
Charles City College Acad.
Corning Academy
Decorah Institute
Denison Normal School
Denmark Academy
Dexter Normal College
Epworth Seminary
Howe's Acad. (Mt Pleasant)
Iowa City Academy
Jewell Lutheran College
Mount St. Joseph's Acad. (Dubuque)
Nora Springs Seminary
Northwestern Classical Acad. (Orange City)
Sac City Institute
St. Agatha's Sem. (Ia. City)
St. Frances Academy (Council Bluffs)
St. Katherine's School (Davenport)
St. Mary's High School (Iowa City)
Washington Academy
Whittier College (Salem)
Wilton German-English College
Woodbine Normal School

Graduation from the following schools admits to the Freshman class but not without conditions:

Adair
Allerton
Alton
Anita
Aurelia
Brighton
Charter Oak
Colfax
Coon Rapids
Correctionville
DeWitt
Dysart
Eldon
Elkader
Elma
Exira
Farmington
Fonda
Fontanelle
Goldfield
Grand Junction
Guttenberg
Hubbard
Keosauqua
Kingsley
Lime Springs
Livermore
Mapelton
Mechanicsville
Milton
Monona
Morning Sun
Moulton
Neola
New Sharon
North English
Northwood
Riceville
Richland
Sioux Rapids
Springdale
Springville
State Center
Sutherland
Tabor
West Bend
Winfield
St. Ansgar Seminary
Tilford Academy (Vinton)

COTTON HALL—LADIES' DORMITORY

Prizes

The Bousquet Gold Medal is offered by P. H. Bousquet, Esq., of Pella, for the best original production by the Graduating Class, but it shall not be awarded to an avowed atheist or infidel.

The Keables Gold Medal is offered by Mrs. Kate Keables Beard, of Pella, for the best declamation. Open to all students except members of the Senior Class in the Department of Elocution.

The Lewis Medal is offered by Dr. E. E. Lewis, of Sioux City, for the best original production by the matriculating class.

The Van Spanckeren Prize, five dollars in books, is offered by Mr. B. H. Van Spanckeren, Jr., of Pella, for the highest grade made by any student taking full studies for the year.

The Beard Gold Medal is offered by R. R. Beard, Esq., of Pella, to the successful contestant in debate. Open to all students of the College.

Rev. Wilson Mills, of Des Moines, offers a prize of a Gold Medal for excellency in public reading. Competition for this prize is open to all students in the institution.

The Trustees' Prize of $12.50 is offered by the Trustees to the College Oratorical Association for the successful contestant in Oratory. Open to all students of the College except Seniors.

Rev. C. H. Stull, of Denison, offers a prize of $30 in gold for excellency in debating. Students in the College may compete, those awarded first, second and third places receiving respectively $15, $10 and $5.

Catalogue for 1906-7

Announcements for 1907-8

CALENDAR

1907

Examinations for Admission .....Tuesday, September 10
First Term Begins.....Wednesday, September 11
Matriculation Address .....Thursday, September 12
Academic Oratorical Contest.....Thursday, November 7
Thanksgiving Vacation.....Thursday and Friday, November 28-29
Winter Vacation Begins.....Friday, December 20

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Winter Term Begins.....Thursday, January 2
Day of Prayer for Colleges.....Thursday, January 23
Washington's Birthday.....Saturday, February 22
Academic Oratorical Contest.....Thursday, March 20
Spring Term Begins.....Monday, March 30
Memorial Day.....Saturday, May 30
Final Examinations..... Wednesday to Friday, June 3-5
Baccalaureate Sermon.....Sunday, June 7
Graduation Exercises, Academic Department.....Monday, June 8
Meeting of Board of Trustees .....Tuesday, June 9
Commencement Exercises .....Wednesday, June 10

Board of Trustees

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Philosophy.

MARTHA FIRTH, PH. B.,
History.

WILLIAM ALBERT YOUNG, A. B ,
Mathematics.

ELIZABETH GRAHAM,
The English Language and Literature.

HERMON H. SEVERN, A. B.,
The Greek Language and Literature.

ARTHUR D. COX, A. B.,
Natural Sciences.

BESS BOUSQUET, PH. B.
The Latin Language and Literature.

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Modern Languages.

JAY A. LAPHAM, A. M.,
Normal and Commercial.

LURANA YARD-VISSER,
Elocution and Physical Culture.

MAUDE MIRIAM HAAS, MUS. B., (OBERLIN)
Director of Conservatory of Music.

* To be appointed.

VERNON CARRIS,

Assistant in Science

WM. J. WAGNER,

Instructor in Shorthand and Typewriting.

F. A. KINGSBURY,

Instructor in Bookkeeping.

MARTHA FIRTH,

Librarian.

Officers of the Faculty

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WILLIAM A. YOUNG - - - - - - Secretary of the Faculty
HERMON H. SEVERN - - - - Dean of the College of Arts
MRS. IDA DUNN-KRUGER* - - - - - - - Preceptress

Committees of the Faculty

Matriculation

HERMON H. SEVERN MARTHA FIRTH BESS BOUSQUET

Athletics

ARTHUR D. COX

*Deceased.

College of Liberal Arts

Terms of Admission

Candidates for admission to the Freshman class must furnish evidence of having completed the equivalent of the preparatory work of Central Academy. Certificates of satisfactory work done in good academies or accredited high schools will be accepted instead of an examination on the work for which the certificates are presented. Those without certificates will be examined in the subjects outlined in the course of study of Central Academy. Students unable to meet the requirements of Greek and wishing to enter upon the Classical course, may offer fair equivalents from other departments and make up their Greek, the time being given to Greek that would otherwise be given to the equivalents offered.

Courses of Study

In the College three courses of study are offered, the Classical, the Philosophical, and the Scientific.

The Classical Course emphasizes the study of the Ancient Classics, and gives much attention to Literature and History.

The Philosophical Course aims to give more attention to Literature, History, and Political Science, and to Modern Languages.

The Scientific Course is designed to emphasize the study of the Natural Sciences while including work in the Languages, History and Literature.

Elective Studies

In the Freshman year all studies are required. During the other three years of the College there are both required and elective studies in all courses. In these three years those subjects are required which are considered essential to the development and the needs of the student. A large number of electives are offered from which the student may select as his previous preparation and his individual tastes may direct. **Classes in elective subjects will not be organized for less than five members except by special action of the Faculty.**

Degrees

Bachelor's Degrees

Students who complete the regular Classical Course receive the degree of Bachelor of Arts; those who complete the Philosophical Course receive the degree of Bachelor of Philosophy; and those who complete the Scientific Course, the degree of Bachelor of Science.

Those who complete the higher course in Music receive the degree of Bachelor of Music.

The Faculty will not recommend to the Board of Trustees candidates for degrees who shall not have made up all back work by the close of the winter term of the Senior year.

Master's Degre

The Master's degree is not given in cursu, but the Faculty will arrange courses of study for those who wish to work for a second degree. In no case will the Master's degree be conferred honorary, or earlier than three years after graduation. An amount of work equivalent to one full year's work done in residence will be required. Candidates for the Master's degree may chose their own line of studies from two Departments, the one being known as the Major, the other as the Minor course. Examinations or theses, or both, will be required from time to time as may in the judgment of the respective instructors seem best. At the close of his course, each candidate will be required to take his final examination in Pella, or to write a thesis on an approved topic relating to his Major course.

Graduation Theses

Each candidate for the Bachelor's degree from the College of Arts is required to present a thesis on some topic approved by the Faculty. This thesis must be not less than 2500 words in length and must be submitted to the head of the Department of English not later than the twenty-fifth of May preceding graduation.

SCHEDULE OF STUDIES

NOTE—Numerals indicate the number of recitations per week. All elective studies are three hours a week. Students are required to elect from their own courses and to carry seventeen hours work a week throughout the four College years. *In courses requiring laboratory work, two hours of work in the laboratories count for one required period.*

FRESHMAN YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Greek I. (a) 5 Latin I. (a) 3 Algebra 5 Rhetoric 2 Public Speaking 2	German II. (a) 5 Latin I. (a) 3 Algebra 5 Rhetoric 2 Public Speaking 2	German II. (a) 5 Chemistry I. 5 Algebra 5 Rhetoric 2 Public Speaking 2
WINTER TERM	Greek I. (b) 5 Latin I. (b) 3 Pl. Trigonometry 5 Rhetoric 2 Public Speaking 2	German II. (b) 5 Latin I. (b) 3 Pl. Trigonometry 5 Rhetoric 2 Public Speaking 2	German II. (b) 5 Chemistry I. 5 Pl. Trigonometry 5 Rhetoric 2 Public Speaking 2
SPRING TERM	Greek I. (b) 5 Latin I. (c) 3 Sph. Trigonometry 5 Rhetoric 2 Public Speaking 2	German II. (c) 5 Latin I. (c) 3 Sph. Trigonometry 5 Rhetoric 2 Public Speaking 2	German II. (c) 5 Chemistry I. 5 Sph. Trigonometry 5 Rhetorin 2 Public Speaking 2

SOPHOMORE YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Greek II. (a) 4 Med. History 4 Eng. Literature 3 ELECTIVES Latin II (a) French I. (a) Analytical Geom. Chemistry I. Physics I. German I. (a)	German III. (a) 4 Med. History 4 Eng. Literature 3 ELECTIVES Latin II. (a) French I. (a) Analytical Geom. Chemistry I. Physics I.	Physics I. Med. History 4 Eng. Literature 3 ELECTIVES German III. (a) French I. (a) Analytical Geom. Chemistry II.
WINTER TERM	Greek II. (b) 4 Med. History 4 Eng. Literature 3 ELECTIVES Latin II. (b) French I. (b) Anal. Geom. & Cal. Chemistry I. Physics I. German I. (b)	German III. (b) 4 Med. History 4 Eng. Literature 3 ELECTIVES Latin II. (b) French I. (b) Anal. Geom. & Cal. Chemistry I. Physics I.	Physics I. 4 Med. History 4 Eng. Literature 3 ELECTIVES German III. (b) French I. (b) Anal. Geom. & Cal. Chemistry II.
SPRING TERM	Greek II. (c) 4 Mod. History 4 Eng. Literature 3 ELECTIVES Latin II. (c) French I. (c) Calculus Chemistry I. Physics I. German I. (c)	German III. (c) 4 Mod. History 4 Eng. Ltierature 3 ELECTIVES Latin II. (c) French I. (c) Calculus Chemistry I. Physics I.	Physics I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES German III. (c) French I. (c) Calculus

JUNIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Biology I. 4. Mod. History 4 Logic 3 ELECTIVES French II. (a) Pedagogy Eng. Literature Physics II. Greek III. German II. (a)	Biology I. 4 Mod. History 4 Logic 3 ELECTIVES French II. (a) Pedagogy Eng. Literature Physics II.	Biology I. & II. 4 Mod. History 4 Logic 3 ELECTIVES French II. (a) Pedagogy Eng. Literature Physics II.
WINTER TERM	Biology I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (b) Pedagogy Surveying Physics II. German II. (b)	Biology I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (b) Pedagogy Surveying Physics II.	Biology I. & II. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (b) Pedagogy Surveying Physics II.
SPRING TERM	Biology I. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (c) Pedagogy Surveying German II. (c)	Biology I. 4 od. History 4 Eng. Literature 3 ELECTIVES French II. (c) Pedagogy Surveying	Biology I. & II. 4 Mod. History 4 Eng. Literature 3 ELECTIVES French II. (c) Pedagogy Surveying

SENIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Psychology 4 Pol. Economy 4 Geology I. 3 ELECTIVES Eng. Literature Pedagogy Ch. History German III. (a)	Psychology 4 Pol. Economy 4 Geology I 3 ELECTIVES Eng. Literature Pedagogy Ch. History Chemistry II.	Psychology 4 Pol. Economy 4 Biology I. & II. 4 ELECTIVES Eng. Literature Pedagogy Ch. History Geology I.
WINTER TERM	Hist. Philosophy 4 Ethics 4 Geology II. 3 ELECTIVES Eng. Literature Ch. History German III (b) Latin, for teachers	Hist. Philosophy 4 Ethics 4 Geology II. 3 ELECTIVES Eng. Literature Ch. History Chemistry II Latin, for teachers	Hist. Philosophy 4 Ethics 4 Biology I. & II. 4 ELECTIVES Eng. Literature Ch. History Geology II.
SPRING TERM	Chr. Evidences 4 Am. History 4 Astronomy 3 ELECTIVES Eng. Literature Ch. History German III. (c) Greek IV.	Chr. Evidences 4 Am. History 4 Astronomy 3 ELECTIVES Eng. Literature Ch. History German IV.	Chr. Evidences 4 Am. History 4 Biology I. & II. 4 ELECTIVES Eng. Literature Ch. History German IV. Astronomy

A Corner of the Campus

Description of the Courses

The Professor or Instructor in charge of each study is responsible for the aims, methods and efficiency of the work. He is supposed constantly to seek development according to improved methods, enlargement of the scope of his study, and the addition of new facilities. The following description of methods and courses of the institution is intended to furnish a general survey of the work offered and to help the student in arranging his course of study.

Philosophy

President Garrison

The aim of this department is to acquaint the student with his own intellectual and moral nature and to cultivate within him the habit of abstract thinking. The class-room instruction, which is based upon text-books, is supplemented by lectures and collateral reading.

Logic.—A study of the principles of correct reasoning with practical exercises and drills. Required in all courses. Fall term, Junior year.

Psychology.—Important mental phenomena and the relations of mind and body are studied. Lectures and discussions. James' text is used with frequent references to Dewey, Spencer, Stout, and others. Required in all courses. Fall term, Senior year.

History of Philosophy.—A historical survey of ancient and modern philosophic systems. Weber is used as a text. Required in all courses. Winter term, Senior year.

Ethics.—A study of ethical theories with reference to man's relation to man and the ideals of society as seen in Christ's life and teachings. Text: Mackenzie. Required in all courses. Winter term, Senior year.

Christian Evidences.—The arguments for the being and personality of God and the grounds of Christian faith are considered. Required in all courses. Spring term, Senior year.

Political Economy.—Required of all students. Fall term, Senior year. Gide's Principles of Political Economy, with reference reading in the standard English and American works. Papers on special topics required of all students.

History

Professor Firth

The aim of this department is to furnish a progressive, systematic study of human events. Ancient history receives special attention in connection with the course of history in the Academy. The following courses are designed to give the chief facts of European history during the Middle Ages, and of European and American history during the Modern period.

Mediaeval Europe.—This course takes the student through the history of Europe from the beginning of the barbaric invasion to the close of the Italian Renaissance. It affords an insight into the origins of present day countries and institutions. First and second terms, Sophomore year.

Period of the Reformation.—The great religious awakening which took place in Europe from the fourteenth to the sixteenth centuries is briefly outlined in this course. Third term, Sophomore year.

Political Revolutions in England and in France.—This course deals with the Stuart period in England, giving the contest between the king and parliament; then, passing to France, leads through the rule of the Bourbons to the great culmination of events in the French Revolution. In studying this Revolution, the object is to show the reason for its existence, for the particular direction it took, and for the opposition it met from the governments of Europe. First half, Junior year.

The Nineteenth Century in Europe.—This is a study of European events from the year 1795 to the present time. The course has special reference to the struggles for constitutional government. Second half, Junior year.

American History.—This course is a study of some of the important points in the constitutional history of the United States. Third term, Senior year.

Church History.—The work in Church History extends over one year. The first twelve weeks are devoted to an outline course. The whole field is covered rapidly to give a survey of the history of the church. The remaining twenty-four weeks are devoted to a more detailed study of the early Christian period. The courses offered are as follows: (1) Outline course; (2) To Constantine; (3) To Theodosius.

Modern Languages

Professor ————

The object of this department is to give the student, (1) facility in reading; (2) the power to express himself correctly, (3) an insight into the character and customs of the people whose language he is studying. The study of German is begun in the third year of the Academy, in the Philosophical and Scientific courses. In the Classical course it may be begun in the Sophomore year as an elective. French is an elective in all courses, beginning in the Sophomore year. In many courses conversation exercises are carried on to facilitate expression. The texts read may vary from year to year.

German

I. (a) Beginning German; grammar and exercises; elective for Classical students. Fall term, Sophomore year.

(b) Grammar and exercises continued: Mueller and Wenckenbach's "Gluck Auf;" memorizing of assigned passages; elective for Classical students. Winter term Sophomore year.

(c) Selected stories from Storm, Heyse, Hillern and others; prose composition; elective for Classical students. Spring term, Sophomore year.

II. (a) Schiller: "Wilhelm Tell" and "Jungfrau von Orleans;" prose composition and "Freie Reproduktion;" required of Philosophical and Scientific Freshmen; elective for Classical Juniors. Fall term.

(b) Goethe and Lessing: "Hermann und Dorothea" and "Minna von Barnhelm:" prose composition and "Freie Reproduktion;" required of Ph. and Sc. Freshmen; elective for Cl. Juniors. Winter term.

(c) Goethe: "Iphigenie" and "Nathan der Weise;" dictation and writing of German; required of Ph. and Sc. Freshman; elective for Cl. Juniors. Spring term.

III. (a) Modern German prose, such as is offered in Paszkowski's Lesebuch or Prehn's Journalistic German; papers in German on assigned topics; required of Ph. Sophomores, elective for Sc. Sophomores and Cl. Seniors, Fall term.

(b) German Poems: History of German Literature; required of Ph. Sophomores, elective for Sc. Sophomores and Cl. Seniors, Winter term.

(c) Review of Grammar and Exercises: conducted in German; required of Ph. Sophomores, elective for Sc. Sophomores and Cl. Seniors, Spring term.

IV. General Review Course: for those preparing to teach German; elective for Ph. and Sc. Seniors, Spring term.

A feature of the work of this department is the work of the German Club, which holds monthly meetings. After a short and varied program the time is given to conversation. The meetings of the club are conducted wholly in German. Open to all German students.

French

I. (a) Beginning French; grammar and exercises.

(b) Grammar and exercises continued; easy reading with prose composition.

(c) Selected stories; prose composition; memorizing of selected passages.

II. (a) Halevy's "L'Abbe Constantin," Merimee's "Colomba," Duma's "La Tulipe Noire;' prose composition.

(b) Modern French stories and plays selected from the works of Dumas, Daudet, Feuillet and others. The authors read vary from year to year.

(c) French Classical Drama; plays are read from the works of Racine, Corneille and Moliere.

Latin

Professor Bousquet

Admission to the Freshman class presupposes three or four years' preparation in Latin, and the College courses are devoted more especially to the study of literature and antiquities and the social life and customs of the Romans. Latin is required in the Classical and Philosophical courses to the end of the Freshman year. Courses beyond the electives offered will be provided for those who are preparing to become teachers.

I. (a) Livy: Selections from Books I. XXI or XXII; study of Roman administration, sentence structure. Fall term, Freshman year.

(b) Tac itus: Germania and Agricola, or selections from the Annals; study of the style of Tac itus and the literature of the Silver Age. Winter term, Freshman year.

(c) Cicero: De Senectute or De Amicitia; study of Syntax with special attention to the Subjunctive Mood. Spring term, Freshman year.

II. (a) Horace: Odes and Epodes; elective. Fall term, Sophomore year.

(b) Latin Poets: Selections from Catullus, Ovid, Propertius and others; elective. Spring term, Sophomore year.

(c) Plautus and Terence: Study of early Latin; history of Roman literature; elective. Spring term, Sophomore year.

Greek

Professor Severn

The aim of the work in this department is to give a general knowledge of the language and to cultivate an appreciation of the literature and its contribution to modern thought. The elective courses afford opportunity for more critical study of Greek culture and for the study of the New Testament in the original. Greek is required in the Classical course to the end of the Sophomore year.

0. Beginning Greek: Anabasis: Preparatory; may be taken by Freshmen, who enter without the required Greek.

I. (a) Lysias: selected orations. Fall term, Freshman year.

(b) Homer: Iliad and Odyssey; Winter and Spring terms, Freshman year.

II. (a) Demosthenes; Philippics and Olynthiacs, or On the Crown. Fall term, Sophomore year.

(b) Plato; Apology and Crito, with reading in Xenophon's Memorabilia. Winter term, Sophomore year.

(c) Thucydides or Herodotus; selected readings. Spring term, Sophomore year.

III. Greek Tragedy. Aeschylus, Sophocles or Euripides; elective. Fall term, Junior year. Prerequisite, Courses I-II.

IV. New Testament Greek. Elective. Spring term, Senior year. Prerequisite, Courses I-II.

English

Professor Graham

The aim of this department is, to give to the student knowledge; to inspire appreciation; to cultivate the ability to criticise and the power to do. The following courses are offered:

I. Rhetoric: Composition, based on the study of correct principles, and on the analysis of the best illustrative works.

II. Literature:

(a) American literature.

(b) Old English, Middle English, and Language History.

(c) Shakespeare, Fiction, Bible Literature.

(d) English Poetry, Essays, Bible Literature.

Courses (a) and (b) will be given in alternate years in the Sophomore work.

Courses (c) and (d) will be offered as Junior studies in alternate years.

Theme work and orignal research will characterize the entire course. The historical work will be given in lectures. Throughout the course the class work will consist in study of the masterpieces.

Mathematics and Astronomy

Professor Young

The ability of the student to demonstrate theorems and to solve problems is considered paramount. It is thereby that the power of independent, logical thinking is developed. Mathematics is required throughout the Freshman year.

I. **College Algebra.**—Fall term, Freshman year, Quadratic equations, the progressions, binominal theorem, undetermined co-efficients, series, exponential equations, and logarithms. Wells' College Algebra.

II. **Trigonometry.**—Winter and Spring terms, Freshman year. Wentworth's Plane and Spherical Trigonometry is used; and the work done covers the entire book, including the applications to Astronomy.

III. **Analytic Geometry.**—Elective, First half Sophomore year. Prerequisites, Courses I and II. The point, the straight line, the circle, the conics are studied and their relations discussed. When the class is sufficiently advanced, the Analytic Geometry of space is studied.

IV. Calculus.—Elective, Second half, Sophomore year. Prerequisite, Course V. The methods of the Calculus are studied, with illustrations from Geometry, Mechanic and Physics.

V. **Surveying.**—Elective: Winter and Spring terms, Junior year. Enough practical work is done to familiarize the student with the use of the compass and leveling instrument and with the elements of platting.

VI. Astronomy.—Spring term, Senior year. Prerequisite, Courses I and II. In addition to the work in Descriptive Astronomy, the telescope is used in determining latitude and longitude and in ascertaining the time. Required of Cl. and Ph. students; elective for Sc. students.

Natural Sciences

Professor Cox

Instructor Carris

"The classification of facts, the recognition of their sequence and relative significance is the function of Science." The aim is to train the student to habits (1) of accurate and painstaking observation, (2) of organization of observed facts into a body of knowledge based on natural and logical relationships, (3) of putting all observation and judgment to the test of experiment, (4) of lucid and accurate recording of all processes and results. The educational value of this is of the greatest importance.

Laboratory fees are charged to cover the cost of materials used and wear of apparatus. In addition the student pays actual amount of breakage and damage.

Chemistry

I. General Inorganic Chemistry: five hours a week through the year, three hours recitation, two laboratory periods; required of Scientific Freshmen; elective for Classical and Philosophical Sophomores. Fee $2.00.

II. Qualitative Analysis: Elective for Sc. Sophomores and Seniors. Fall and Winter terms. Fee $2.00.

Physics

I. General Physics: four hours a week through the year; a text book course in general Physics, consisting of a study of Mechanics, Sound, Heat, Light and Electricity; required of Sc. Sophomores; elective for others.

II. Laboratory Physics: lectures and laboratory work. Each student will be required to perform at least fifty experiments under the direction of the instructor; elective Junior year. Fall and Winter terms. Fee. 50 cents.

Biology

I. General Biology: four hours a week through the year, two laboratory and two recitation periods; general introduction to the science, with subsequent intensive study of both Zoology and Botany with reference to anantomy, histology, physiology and aetology; required of Juniors and Seniors; alternates by years with Biology II; given 1908, 1910, etc. Fee $1.00.

II. Human Physiology: four hours a week through the year; an advanced course, required of Sc. Juniors and Seniors; alternates with Biology I; given 1907, 1909, etc. Fee $1.00.

Geology

I. General Geology: three hours a week, Fall term; a study of Dynamical and Structural Geology, which treats of geological processes and their results; text book, lectures, quizzes, original papers and field work; required of Cl. and Ph.; elective for Sc. Seniors.

II. Historical Geology: a course in geologic history, special attention being paid to the carboniferous, in which horizon Pella lies, and to the Glacial Age, in remains of which Iowa is especially rich. Field excursions supplement the work of the lecture room; required of Cl. and Ph. Seniors; elective for Sc. Seniors who have taken course I; Winter term.

Biblical Instruction

The Theological course is designed to prepare young men for the Gospel Ministry and young women for Mission work, Home and Foreign, but others may take the whole or a portion of any of the courses. The Theological work is arranged to be taken separately or in connection with literary studies, in order that the needs of different classes of students may be met. Certificates are given to every regular student for the work actually performed.

Students who are deficient in literary training, and who, from age and other circumstances, cannot take a full course, may select under the advice of the Faculty, the English Theological Course outlined below. For entrance to this course students are required to complete the work preparatory to the Academy. Classes in this course will not be organized for less than five members.

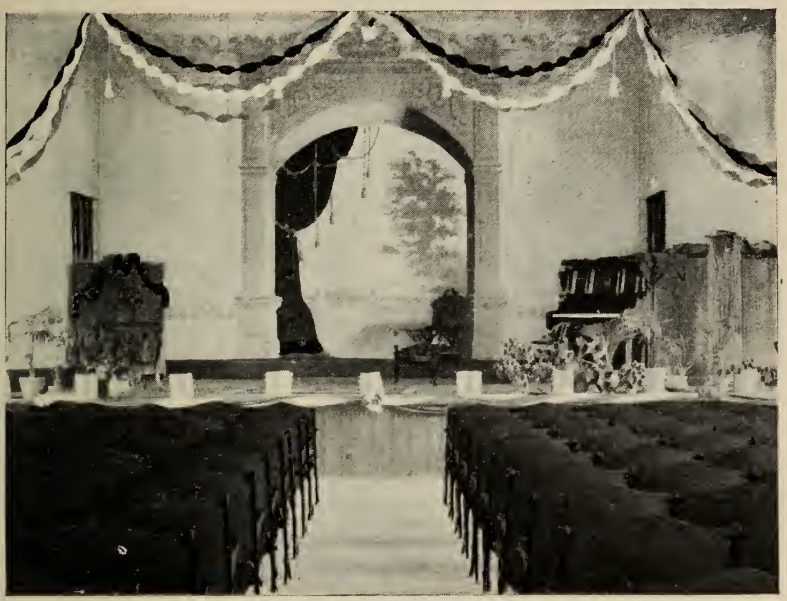
ENGLISH THEOLOGICAL COURSE

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
Eng. Composition 5	El. Rhetoric 5	El. Rhetoric 5
Eng. Literature 5	Eng. Literature 5	Eng. Literature 5
Eng. Bible 3	Eng. Bible 3	Eng. Bible 3
Bib. Hist. & Geog. 3	Life of Christ 3	Hist. N. T. Times 3
Homiletics 1	Homiletics 1	Homiletics 1

SECOND YEAR

Gen. History 3	Gen. History 3	Gen. History 3
Fr. Rhetoric 2	Fr. Rhetoric 2	Fr. Rhetoric 2
Ch. History 3	Ch. History 3	Ch. History 4
Eng. Bible 3	Eng. Bible 3	Eng. Bible 3
Theology 3	Theology 3	Theology 3
Elocution 2	Elocution 2	Elocution 2
Homiletics 1	Homiletics 1	Homiletics 1



INTERIOR OF CHAPEL

Central Academy

The aim of Central Academy is two-fold; to prepare for admission to the Freshman year of the College, and to provide for those who cannot complete a college course, a rounded academic education.

There are three courses arranged, each requiring three years for completion, the Classical course, the Philosophical course, and the Scientific course. The completion of any one of these courses will admit to the corresponding course of the College leading to the Bachelor's degree.

It is very desirable that students enter upon regular courses of study. If this is not possible, they will be permitted to select each term the studies they are fitted to carry. Candidates for admission to the Academy should present themselves on the day for examinations. Certificates of work done in other schools of recognized standing will receive proper credit.

The classes in the Academy are taught by the professors of the College of Liberal Arts and have free access to the Library, Reading Room, and Gymnasium, and enjoy the advantages of the Literary and Christian Societies.

Diplomas are granted to graduates of the Academy on the completion of their respective courses.

Those who are not prepared to enter the regular courses of the Academy proper will find work suited to their needs outlined under the Normal course.

SCHEDULE OF STUDIES

JUNIOR YEAR

NOTE:—In this year the requirements are the same in all courses.

FALL TERM	WINTER TERM	SPRING TERM
Algebra, 5	Algebra, 5	Algebra, 5
Eng. Composition, 5	El. Rhetoric, 5	El. Rhetoric. 5
Latin Primer, 10	Lat. Prim. and Cae. 5	Caesar, 5
	Physiology, 5	Physiology, 5

MIDDLE-YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Caesar, 5 Eng. Literature, 5 Geometry, 5 Greek Primer, 5	Caesar. 5 Eng. Literature, 5 Geometry, 5 Zoology, 5	Caesar, 5 Eng. Literature, 5 Geometry, 5 Zoology, 5
WINTER TERM	Cicero, 5 Botany, 5 Geometry, 5 Greek Primer,	Cicero, 5 Botany, 5 Geometry, 5 Eng. Literature, 5	Cicero, 5 Botany, 5 Geometry, 5 Eng. Literature, 5
SPRING TERM	Cicero, 5 Botany, 5 Geometry, 5 Greek Primer, 5	Cicero, 5 Botany, 5 Geometry, 5 Eng. Literature, 5	Cicero, 5 Botany, 5 Geometry, 5 Eng. Literature, 5

SENIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
FALL TERM	Anabasis, 5 Genl. History, 3 Physics, 5 Vergil, 5 Elocution, 2	German, 5 Genl. History, 3 Physics, 5 Vergil, 5 Elocution, 2	German, 5 Genl. History, 3 Physics, 5 Vergil, 5 Elocution, 2
WINTER TERM	Anabasis, 5 Genl. History, 3 Physics, 5 Vergil, 5 Elocution, 2	German, 5 Genl. History, 3 Physics, 5 Vergil, 5 Elocution, 2	German, 5 Genl. History, 3 Physics, 5 Vergil, 5 Elocution, 2
SPRING TERM	Anabasis, 5 Genl. History 3 Physics, 5 Vergil, 5 Elocution, 2	German, 5 Genl. History 3 Physics, 5 Vergil, 5 Elocution, 2	German, 5 Genl. History, 3 Physics, 5 Vergil, 5 Elocution, 2

English

It is especially desirable for students to have a good preparation in English. Before admission to the Academy, each student is carefully examined on the principles of English grammar. Elementary rhetoric and composition are studied during the entire Junior year. In the first half of the Middle year, all students make a study of the authors suggested by the commission of New England Colleges, as a basis for entrance to the colleges of America.

Mathematics

This course covers two years. Wells' Higher Algebra is studied during the Junior year. Thoroughness is the ideal kept before the student; while accuracy, quickness, ease in statement of principles and explanation are constantly demanded. Special problems and outside work are given to test the student's ability to apply the principles studied. The Middle year is given to Plane and Solid Geometry. Original work is required, and problems are assigned from available sources.

Latin

The course in Latin in the Academy covers the equivalent of three and one-half years. The Junior year, which is equal to one and a half year's work, is devoted to the study of grammatical forms of constructions and the reading of Caesar. The acquisition of a vocabulary receives special attention. In the Middle year, four books of Caesar's Gallic War are completed and six orations of Cicero, including the Manilian Law, are read. Prose composition is based upon the texts read. The Senior year is given to the reading of Vergil. Selections from Cicero or Ovid may be substituted for a part of this year's work. The Roman method of pronunciation is followed.

Greek

The course in Greek extends over two years. The aim in instruction is to give students ability to read and translate Greek accurately and readily.

In the middle year some essentials of vocabulary, forms and syntax are acquired together with some reading in the Anabasis. In the Senior year four books of the Anabasis are finished. There will be practice in sight reading from the later books of the Anabasis while the writing of Greek will be made a prominent feature of the work.

German

The study of German is begun in the Senior year of the Academy in the Philosophical and Scientific courses. Part I of the grammar is finished. As early as possible a reader, "Gluck Auf" (Mueller and Wenckebach), is used in connection with the grammar. The reader is studied intently by means of composition and conversation. Then Storm's "Immensee" and Benedix's "Der Prozess" are rapidly read.

History

The essentials of United States History and Civil Government are required for entrance to the Academy. In the senior year of the Academy, General History is studied throughout the year. Special attention is given to Grecian and Roman History, that students may have a greater appreciation of the historical statements found in their Greek and Latin authors.

Science

The Sciences taught in the Academy are Physiology, Zoology, Botany and Physics. Physiology is taken by students of all courses in the Junior year. Zoology and Botany in the Middle year, furnish a general introduction to the more advanced Biological laboratory courses in the College. Physics, in the Senior year, consists of both text-book and experimental work.

ATHLETIC FIELD

Normal and Commercial

Professor Lapham
Instructors Kingsbury and Wagner

NORMAL COURSE

There is an increasing demand for well educated teachers who have enjoyed professional training in addition to their academic and collegiate training. The Normal Course is planned to help meet this demand.

Review Classes

To help teachers and intending teachers who wish to review for the purpose of securing a certificate, classes are organized in all the branches required for the new state certificates.

Regular Courses

These courses are planned to harmonize with the requirements at the state Normal School. High school graduates may take one or two years study in Central College, and receive credit for the same at Cedar Falls.

Rural Teachers' Course

Few of our teachers in the rural schools have enjoyed any professional training. Central College will give special help to these teachers; also to teachers who wish to plan for work and for primary teaching.

State Certificates

All subjects required for any and all certificates issued by the state are taught. Vocal Music, Physical Culture, Drawing, and Primary methods receive careful attention. Classes are not so large as to prevent individual attention.

Students in the normal classes enjoy privileges extended to college students. Students have an opportunity to see excellent teaching in the primary and in the grades of the public schools of Pella.

Summer Review Term

June 17, '07, a review term of six weeks will be opened to give special advantages to teachers and intending teachers. All branches required for the various state certificates will be taught, Drawing, Vocal Music, Primary Teaching, and Physical Training will receive careful attention.

A state examination will be held the closing week of the term by the county superintendent, July 24-26, 1907.

There will also be an opportunity for students to take up collegiate studies, or to prepare for advanced standing in college.

A short business course, including both short-hand and bookkeeping will be open to students who desire that training.

SCHEDULE OF STUDIES

NORMAL COURSE

FIRST YEAR

FIRST TERM	SECOND TERM	THIRD TERM
Arithmetic	Arithmetic	Arithmetic
English Grammar	English Grammar	Reading
Geography	Geography	Prin. of Education
Penmanship	Music	Word Analysis
Spelling	History	Civics

Physical Training and Rhetoricals

SECOND YEAR

Algebra	Algebra	Algebra
Didactics	School Management	Hist. of Education
History	Physiology	Economics
Eng. Composition	Physics	Physics

Physical Culture

Visiting Public schools in Pella for criticism and suggestion

NOTE:—Those who complete this course, can meet all requirements for the three years State Certificate.

COMMERCIAL COURSE

The object of this course is to help students prepare for active life on the farm, in the shop and store and bank, in all the varied relations that arise in the practical affairs of life. Young men and women are advised and urged to secure the fullest academic education practicable. Those who prepare themselves by such training can complete the business course in a comparatively short time.

Students may take up work at any time in this department. No entrance examinations are required, but students are classified where they can work to best advantage.

To help boys and girls from the farm, classes are organized in November to meet the needs of those who can study for only four or five months of the year.

All young men should prepare themselves to be intelligent citizens. By means of the winter terms, those who are willing to work can secure a good English education, even though they can attend but a short part of the school year.

The evening classes will help those who live in Pella and vicinity, when they are obliged to work in the day time.

Thorough training is given in Book-keeping, Type-writing and Shorthand. We have a larger demand for competent shorthand writers and type-writers than we have been able to supply.

Bookkeeping

Both single and double entry are taught. There is also careful training in banking and office work so that students are prepared for actual business in banks and offices in actual life.

Shorthand and Type-writing

We aim to prepare students in the shortest time to do satisfactory work in these important branches. Good paying positions await all who prove competent and prepare thoroughly.

Advertising

A course in this highly important subject is also provided. There is an increasing demand for skill in this department of commercial life.

How Long?

We cannot tell just how long it will take students to complete a course as so much depends upon ability, previous training, and application, but each student is helped to prepare thoroughly for active business in the shortest time that is practical. Competent high school graduates should complete either the commercial course, or the course in shorthand in from six to nine months.

Debating

In connection with careful training in the use of English, debating has an important place. The societies of Academy and College are open to commercial students, and such added help as is needed is given.

Penmanship

Students have thorough training in this highly important art. The Palmer method is taught and a rapid, legible hand is secured, that is both neat and artistic.

Shorthand

The Graham system of Shorthand is taught. It is one of the briefest systems, easy to work and easy to read. No other system equals the Graham in speed and accuracy.

Skill in Type-writing should always accompany shorthand writing. We use the Remington, the Smith-Premier, and the Oliver machines with the Touch System.

Commercial Course

Book-keeping.
Office Training.
Banking.
Business Arithmetic.
Grammar.
Business Correspondence.
Rapid Calculation.
Spelling.
Commercial Law.
Penmanship.
Civics.

Shorthand Course

Shorthand	Typewriting.
Grammar	Letter writing.
Spelling	Business Correspondence.
Commercial Law.	

Elocution and Oratory

Lurana Yard-Visser

The aim of this department is to develop strong and natural readers and public speakers. The time required to complete the full course is two years in addition to the required work in Elocution and Public Speaking.

Every candidate for graduation will be required to render an evening's program of readings at some time during the last year's work.

Physical Culture

It is the aim of this work to ennoble the personal presence, to improve the bearing, produce lightness, ease, and grace of movement, to give to the mind a perfect though subtle control of the muscles of the body, so that the poise, movement and gesture of the whole person, as well as the hands and face will contribute, as much as the voice to the expression of thought. This work is not gymnastics, nor is it gymnasium work in any sense, but a simple, systematic course of training that will bring the whole body under the control of the will.

OUTLINE OF COURSE

Elocution

Senior Academic Year.—Physical Expression, Poise, Repose, Psychology of Voice and of Physical Action. Voice Culture, Tone Coloring, Power. Literary Interpretation. Practice Recitals.

Public Speaking

Freshman year: Literary interpretation, voice culture, oratorical form of physical expression, study of orations, extempore speaking, original talks.

Elective Course for Private Work

First year: Bodily expression, characteristic and responsive pantomime, voice culture, studies from standard authors and poets, rhetoric and English literature.

One private lesson per week throughout the year.

Second year: Life study and personations, monologues and stories, original selections.

Two private lessons per week. Some practice teaching required during last term.

Conservatory of Music

Miriam Haas, Director

The Conservatory of Music provides training for persons who desire to study music with the intention of becoming teachers, artists, or church musicians, and also for those who desire to study music as a part of a symmetrical education in connection with regular College work. Realizing the advantage of beginning aright, it is the aim to give all grades of pupils the very best instruction. Beginners are from the first placed under the direction of instructors who have spent several years in preparation for their work.

The general plan of the school is similar to the best Eastern Conservatories. It aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

Courses are offered in the following branches: Piano-forte, Voice Culture and Singing, Harmony, Counterpoint, Analysis of Music, History of Music and Musicians, Normal Music, Sight-reading and Chorus Work.

The degree of Bachelor of Music is conferred upon the completion of the course. For full information regarding Tuition and Fees, see Schedule of Tuition and Fees.

Recitals

Public recitals are given by the students for the purpose of cultivating self-control and ease in public appearance. In these recitals the pupils appear under the direction of their teachers and render such selections as are assigned to them.

The Conservatory has secured a large library of sheet music. A library fee is charged each student, and all the music used throughout the course is furnished. The school owns good pianos which students who live out of town rent.

Piano-Forte

The course of study in this department includes:

I. Technical exercises, intended to give control of the muscles of the fingers, hands, and arms making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best writers, both ancient and modern.

The progress of the pupil depends entirely upon his ability and application, and work assigned is of such a nature as will lead him forward as rapidly as possible. Instruction is adapted to the personal needs of each student, hence the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

Work is selected from the following list of etudes to suit the need of each individual:

Clementi—Tausig.
Cramer—Bulow.
Czerney, Op. 636, 599, 740.
Keller, Op. 16.
Loeschorn, Op. 84, 65, 67, 67.
Mason, Technics.
Czerney, octave studies, Op. 553.
Doring, octave studies, Op. 24.
Duvernoy, octave studies, Op. 24.
Kullak, octave studies, Op. 48.
Mathews' Standard Graded Course.
National Graded Course.

Bach, Inventions and Fugues, together with the best compositions of Haydn, Mozart, Beethoven, Schubert, Schumann, Rubinstein, Chopin, Lizt and others.

Voice Culture and Singing

True cultivation in the voice consists in the development of pure tone, and the easy natural use and control of the voice in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. Neither the Italian nor the German method is used exclusively. The needs of each student are carefully studied, so that the instruction may fit each individual. A musicianly style of singing is the ideal, therefore special attention is given to interpretation.

Theory

The work in Theory is as follows:

Harmony and counterpoint,.....Two Years.
Musical History .....One Year.
Musical Analysis,.....One Half Year
Ear Training, ...One Year

Harmony and Counterpoint

First Year—Musical notation, keys, scales, signatures, intervals, triads, chord connection, harmonizing of basses.

Principal Triads in Major, with Inversions. Secondary Triads in Major, with Inversions. Chords of the seventh, harmonizing of basses and sopranos.

Second Year—Modulation. Counterpoint. Altered and augmented Chords. Suspensions, passing notes, appigiaturas.

Texts used: First Term—Elementary Harmony; Second to Sixth Terms—Chadwick's harmony.

Musical History

The course treats of the beginning of Music, Greek modes, systems of notation. Troubadours and Minnesingers, rise and progress of Oratorio and Opera, development of forms, the song, romanticism, instrumental development and composers for the piano-forte, the virtuoso, the Music drama, the relationship of music to the other arts, musical criticism.

Musical Analysis

Motives, phrases, periods, cadences, accent, rythm, key relationship. Thematic development—the Rondo form—the Sonata form —Analysis of Beethoven's Sonatas and other works.

Musical History may be taken any time in the Course. Analysis may be taken any time after a year and a half of work in Harmony.

Piano forte Recital

A Sample Program

Beethoven—"Sonta Quasi Un Fantasia" Op. 27, No. 2.
Adagio Sostenuto.
Allegretto.
Presto Agitato.

Schumann—Novelette in F. Op. 21, No. 1.
Morrison, C. S.—Meditation
Moszkowski—Germany, Op. 23, No. 2.

Chopin—Valse, Op. 70, No. 1.
Strauss, Richard—Traumerei, Op. 9, No. 4.
Godard—Chromatic Valse

Painting and Drawing

By special arrangement Mrs. H. P. Scholte will give instructions in Water Color, Oil Painting, China Decoration and Sketching.

THE AVENUE

Catalogue of Students

College

SENIOR CLASS

Clark, Joseph Clyde
Pietenpol, H. W.
Zitterell, Wynnie G.
Clarke, Mary

JUNIOR CLASS

Baron, Bert
Carris, Vernon W.
Clark, Stella
Gezel, Gertrude
VanHouten, Lyman
TerLouw, William
Kempkes, Bert
Hasselman, Cornelia

SOPHOMORE CLASS

Baitsell, Geo. A.
Cochran, Ethel
Ellerbroek, Dames
Kingsbury, Forrest A.
Kruger, Lewis D.
Robinson, C. H.
Verheul, Henrietta
Pietenpol, W. B.
Nies, Maurice

FRESHMAN CLASS

Barton, John L.
Brockway, Charles
Hansen, Lorentz I.
Hansen, Arthur
Van Niewaal, Margaret
Todd, Hermann
Silvara, Perry
Mitchell, Lelah

Academy

SENIOR CLASS

Atha, Wm.
Blazier, Earl
Mills, E. L.
te Veltrup, Edward

MIDDLE CLASS

Churchill, Guy
Closz, Harold
McMaster, H. H.
Noffsinger, Sylvia
Yard, Alice

JUNIOR CLASS

Adams, Guy
Baitsell, Karl
Barron, Clint B.
Curtis, Eugene
Dilley, M. L.
Dubes, Harrison
Dunn, Julia
Faulkner, Ella
Fleisher, Robert C.
French, Harry
Howe, Albert
Macomber, Egbert
McDowell, C. H.
Scovel, John M.
Vander Linden, Clarence
Wagner, Wm. J.

Normal

Curtis, Elma
Davis, Merl
Fennema, Catolina
Hospers, Anna
Miller, Grayce
Rietveld, Katherine
Rus, Chris
Smelser, Mabel
Van Zee, Carrie M.
Van Zee, Carrie C.
Vander Waal, Dielis
Synhorst, Will
Smith, Lyman

Commercial

Brunia, Bertha
Clarke, Walter
Clark, Carl L.
Cordray, Hugh L.
Crewe, B. Maye
Curtis, Estella
Dominy, D. B.
Elliott, Nina
Gorham, Earl
Gosselink, Jeneatte H.
Hansen, John
Heerema, John
Hess, Cecil
Klien, W. M.
Leatherby, Chas. A.
Paltzer, William
Plympton, Leroy
Rempe, Dick
Rietveld, Harriet
Rietveld, Dick
Stroup, Lloyd
Thompson, Leita
Todd, Kathleen
Van Gorp, Dick
Van Rees, Jr. L. C.
Varenkamp, Nell
Vermeer, Henry
Vogelaar, Benjamin

EVENING CLASSES

Andeweg, John
Andeweg, B.
Van Arkle, Govert
Van Arkle, Henry
Bolond, Harry
Boer, Elizabeth
Blome, Peter
Braam, Henry
Den Berger, Fred
Blommer, Ben
Carson, Henry
Catlin, Asa J.
Van Cleave, Ira
Cornelius, Jacob
Cox, Libbie
Dielman, Alice
Donai Louis
Dykstra, Charles
Van Dusseldorp, James
Jaasma, H.
Jelsma, Jella
Kallemeyer, Martin
Kersbergen, C.
Kuyk, Ben
Hasselman, Adam
Hunt, Elbert
Ten Hagen, Murray
Ten Hagen, Peter
Hollender, John
Luttenhuyzen, S. V.
Muelenbury, William
Popma, William
Rhynsburger, H. A.
Stegeman, Paul
Sents, T.
Van Pilsum John
DeWit, William
Wesseling, Cornelius
Wesseling, Albert
VanDer Zyl, Paul
Vander Werf, Tom
Van Gorp, Edward
Weyers, J. W.
Talsma, Peter
Van Vark, Clarence

Elocution

Atha, Wm.
Blazier, Earl
Dilley, M. L.
Hess, Cecil
Howe, Albert
te Veltrup, Edward

SPECIAL

Vanden Berg, Wilhelmina

Music

Anderson, Lynn
Brockway, Mr.
Bruinekool, Hattie
Curtis, Elma
Curtis, Stella
Dilley, Mrs.
Dunn, Julia
Fisk, Luella
Frahm, Dr. F. H.
Hansen, Lawrence
Miller, Grace
Montgomery, Ada
McComber, Egbert
McMaster, Hermon
Richardson, Alta
Smith, Lyman
Silvara, Mr.
Vander Muelen, Hattie
Van Zee Carrie,
Vermeer, Mr.
Webb, Iva
Yard, Alice
Young, Lida
Zitterell, Wynnie

Special

Bruinekool, Hattie
Johnson, John
Richardson, Alta
Van Zante, Russell
Webb, Iva C.

Summary

College	29
Academy	25
Normal	13
Commercial	73
Elocution	7
Music	24
Special	5
Total	176
Appearing more than once	21
Total Net attendance	155

UNIVERSITY OF ILLINOIS-URBANA
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